



ART AND DESIGN HOMEWORK GUIDE



KEY STAGE 3 HOMEWORK GUIDE

YEAR SEVEN, EIGHT, AND NINE

Homework is set on a regular basis and conforms to the National Curriculum guidelines for key stage three art and design. Each member of staff will set homework that is related to the unit of work that is being studied and as far as possible a minimum of five working days will be allowed from the time the homework has been set to the date that it is required.

The type of homework will vary with the unit of work. Some homework will require drawings to be done; these will be done in sketchbooks and will normally be completed within one or two sessions. Other homework may require objects or artefacts to be collected as source material for future lessons. Pupils may also be asked to collect a range of discarded and surplus materials for use within the forthcoming lesson.

Most units of work will also require pupils to research artists, art movements, and other aspects of art and design appreciation. These homework's are intended to introduce pupils to extended research processes and are usually set over the duration of the unit.

KEY STAGE 4

YEAR TEN AND ELEVEN

Homework at key stage four will usually follow the list of tasks that are detailed in the students booklet that is issued at the start of each new programme of study. In addition staff will supplement this list with additional homework's that will enhance specific learning opportunities and improve overall learning and general understanding of the unit.

SIXTH FORM

YEAR TWELVE AND THIRTEEN

It is expected that students following an advanced course will be largely responsible for developing their own homework through sustained personal learning in areas that they have identified with staff assistance. In addition students will be given specific areas of research that will enhance their understanding of the unit of work currently being developed. Independent study will typically involve students developing research that they have started in lessons as well as widening their knowledge and understanding of art and design skills and the work of artists, designers and craftspeople.